Iconotopoi / *Bildkulturen*
Conference Programme and Schedule
(October 2008)

Wednesday, December 3, 2008 (Arts Building, West Wing)

5:00 – 5:30: Conference registration, Dept. of Art History and Communications Studies (AHCS)

5:30:   Opening Keynote / AHCS lecture series presentation, Arts W-215

Words of welcome by Prof. Christine Ross, AHCS, McGill

Keynote lecture by Prof. Andrew Piper, Dept. of German Studies, McGill:
"Overwriting, Afterimages: A History of the Intermedial Line"

7:30:   Opening Reception, Dept. of Art History and Communication Studies

Thursday, December 4, 2008 (Ferrier Bldg. room 230)

9:30 – 11:00: Panel 1 – Image as Evidence?

Stefana Lamasanu (McGill AHCS), Ingrid Hölzl (Academy of Fine Arts, Vienna), Mladen Gladic (eikones/Princeton)
Chair: Carolina Cambre

11:00 – 11:15: coffee break (room 223)

11:15 – 12:45: Panel 2 – Word / Image

Christine Mitchell (McGill AHCS), Paloma Lopez Grüninger (eikones), Christiane Hille (Humbolt)
Chair: Birgit Mersmann

12:45 – 2:15: Lunch break (pick up lunches in room 223)

2:15-3:45: Panel 3 – Polysensorial Images

Horea Avram (McGill AHCS), Anna Friz and Jason Rovito (Communications and Culture, York/Ryerson), Stéphane Montavon (eikones)
Chair: Tamar Tembeck

3:45 – 4:00: wrap –up

5 à 7: Thomson House, 3650 McTavish St., Martha Crago Lounge (pink room), main floor

Friday, December 5, 2008 (Ferrier Bldg. room 230)

9:00 – 11:00: Panel 4 – Imaging Memory and Transformation

       Yasmine Nachabe (McGill AHCS), Jan von Brevern (eikones), Carolina Cambre (U of
       Alberta), Birgit Mersmann (eikones)
       Chair: Lalai Manjikian

11:00 – 11:15: coffee break (room 223)

11:15 – 12:45: Panel 5 – Imaging Knowledge

       Tammer El-Sheikh (McGill AHCS), Nina Samuel (eikones), Stefanie Klamm (Max Planck
       Institute)
       Chair: Claudette Lauzon

12:45 – 2:15: Lunch break (pick up lunches in room 223)

2:15 – 3:15: Panel 6 – Imaging Space

       Jakub Zdebik (Concordia), Jason Hill (U. Southern California)
       Chair: Christiane Hille

3:15- 3:30: coffee break (room 223)

3:30 – 4:30: wrap-up roundtable discussion
       Horea Avram, Mladen Gladic, Ingrid Hölzl, Jan von Brevern
       Chair: Prof. Andrew Piper

5:30: Closing Keynote / AHCS lecture series presentation, Arts W-215

       Prof. Ludger Schwarte, eikones, "What you see when you get *Bild* - and why it makes
       sense to use one concept rather than two (picture, image)."

7:30:   Closing Reception, Dept. of Art History and Communications Studies